

## **PLEASE NOTE**

Due to new regulations regarding Health and Safety -  
No Smoking in any Hall or in St. Mary's College Grounds.

Choirs should not exceed 55 / 60 voices.

Seating in St. Mary's College Hall will be limited  
to the number of seats available.

Choir accompanists must use the Festival Piano only.

***Competitors will be required  
to familiarise themselves with  
the Rules and Regulations  
for competition in all areas.***

***Failure to comply with  
the rules may result in:***

- 1. Non acceptance of Entry.***
- 2. Disqualification.***

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## **Entry Fees for Competitions**

Solo Under 18.....	€ 5-00
Solo Adult Competitions.....	€ 10-00
Duets / Trios.....	€ 5-00 per participant
Adult Choirs .....	€ 25-00
Junior Choirs, Junior Choral Groups .....	€ 20-00
Orchestra and Drama .....	€ 20-00
Verse Speaking.....	€ 3-00
Duologue .....	€ 4-00 per participant
Adult Choir (Open) Comp. No.44.....	€ 40-00
Original Poem - Adult.....	€ 5-00
Original Poem - Under 12 & Under 16 .....	€ 3-00
Monologue.....	€ 4-00 per participant

All entry fees include the cost of  
Adjudicators comments sheets.

## **IMPORTANT INFORMATION**

Telephone Queries may be made at the following:

### 1. GENERAL INFORMATION

Festival Office,  
Kearon's,  
Castlepark,  
Arklow,  
Co. Wicklow.

Tel: (085) 8556686

E-Mail: [arklowcfs@hotmail.com](mailto:arklowcfs@hotmail.com)

Website: [www.arklowmusicfestival.com](http://www.arklowmusicfestival.com)



Find us on Facebook



#ArklowMusicFestival2019

### 2. SPECIFICS RELATING TO INDIVIDUAL COMPETITIONS ETC.

FESTIVAL DIRECTOR:

John Bonner, B.Mus., M.A.

SECRETARY:

Jo Walker

TROPHIES SECRETARY:

Margaret Nolan

REGISTRAR:

Marian O'Regan

TREASURERS:

Nora O'Connor

Paul Carroll

P.R.O.:

Tony Fennell

## **ADJUDICATORS 2019**

### **CHORAL AND VOCAL**

Dr. Albert Bradshaw  
Ms. Niamh Murray

### **STRINGS**

Dr. Annette Cleary

### **PIANO**

Mr. Lance Coburn  
Dr. Albert Bradshaw

### **WIND AND BRASS**

*To be announced*

### **SPEECH**

Ms. Karen Murphy  
Ms. Rachel Moloney

### **DRAMA**

Ms. Mary Finnegan

### **ORIGINAL POEM**

Ms. Rachel Moloney

### **DÁN GAEILGE**

*Le fógairt*

### **ACCOMPANISTS**

Ms. Trudi Carberry  
Ms. Celine Kelly  
Ms. Eithne Corrigan

## **PATRON**

Very Rev. Monsignor Colm Gallagher P.P.

## **JOINT PRESIDENTS**

Fr. Pádraig O’Cochláin, P.P.  
Very Rev. Canon Nigel Sherwood

## **FESTIVAL DIRECTOR**

John Bonner, B.Mus., M.A.

## **HONORARY MEMBERS**

Eileen Clandillon	Róisín O’Neill
Bridget Greene	Peter Kearns
Rhoda O’Connor	

## **EXECUTIVE COMMITTEE**

Secretary: .....	Jo Walker
Registrar: .....	Marian O’Regan
Treasurers: .....	Nora O’Connor
	Paul Carroll
Trophies Secretary: .....	Margaret Nolan
P.R.O.: .....	Tony Fennell
Ella Brauders	Maria Nolan
Pauline Fitzgerald	Bebe Redmond
John Nolan	Eleanor Russell

## **MEMBERS**

Deirdre Breslin	Kathleen McDonald
Mary Byrne	Rosie McDonald
Niamh Byrne	Elizabeth McLoughlin
Paul Carroll	Kathleen McLoughlin
Mary Canavan	Niamh Mills
Julie Duffy	Fintan O'Connor
Sadie Fitzgerald	Mary O'Connor
Betty Forde	Sharon O'Connor
Betty Fortune	Breda Smyth
Michael Gaffney	Peter Smyth
Dermot Greene	Nicola Walker
Annie Keegan	Margaret Woolmington
Liela Kinch	

## **SPECIAL NOTES**

1. All enquiries concerning Festival business are welcomed by post at the following address:  
Arklow Music Festival Office,  
Kearon's, Castlepark, Arklow, Co. Wicklow.
2. All Cups and trophies to be returned to:  
Margaret Nolan, Seven-Eleven Shop,  
Abbey Street, Arklow, Co. Wicklow.  
on or before 21st December, 2019.

## **RULES OF COMPETITION**

### **NOTE:**

IT IS IN THE INTEREST OF COMPETITORS TO FAMILIARISE THEMSELVES WITH THESE RULES. THE FESTIVAL EXECUTIVE CANNOT ACCEPT ANY RESPONSIBILITY FOR MISINTERPRETATION.

1. Intending competitors should send notice of their intention to compete, on the prescribed entry form (see centre of booklet) to:  
The Registrar, Arklow Music Festival Office,  
Kearon's, Castlepark, Arklow, Co. Wicklow.  
Tel: (085) 8556686  
Entries to be accompanied by entry fee, **and one clear legible copy of music of own choice (where applicable) where the services of the official accompanist is required.**
2. Age of competitors (where applicable) shall be reckoned as that which they attain on January 1st 2019.
3. Entries for all competitions, **MUST** reach the registrar **NOT LATER THAN 21st December, 2018**. Entries will be accepted after that date and up to 16th January, 2019 on **PAYMENT OF DOUBLE FEES. NO ENTRIES WILL BE ACCEPTED AFTER 16th JANUARY, 2019. UNDER NO CIRCUMSTANCES WILL FEES BE RETURNED.**
4. The time shown on the competitors notification will be the scheduled time at which the session commences. The Executive reserve the right to change the **VENUE, TIME, or ORDER** of Competitions where necessity dictates.
5. The Festival Director reserves the right to refuse entry to any intending competitor(s).

6. Prize winners will be expected to perform at the Prize Winners' Concert on March 10th 2019 if requested by the Committee.
7. Competitors are requested to submit precise details of their own choice pieces, i.e. composers/duration on entry forms. Once submitted, these may be changed once advance notification is given.
8. Prizes or Bursaries may be withheld in whole or part **IRRESPECTIVE OF THE NUMBER OF ENTRIES**, if in the opinion of the adjudicators, the standard is not sufficiently high to warrant their award.
9. Competitions are open to both amateur and professional entrants.
10. The adjudicators decision on points of merit **SHALL BE FINAL.**
11. Teachers who have 8 or more pupils competing will receive a complimentary season ticket **ON APPLICATION ONLY** to the Registrar.
12. Where a time limit is specified, the adjudicator may stop the competitor when the time limit is reached.
13. The same piece may **NOT BE PERFORMED** by any competitor in more than one competition.
14. The decision of the Executive on all questions arising from or not provided in these rules shall be final. In the event of an objection, **this must be made in writing and lodged with the secretary not later than twenty four (24) hours after completion of the competition in question.** Such objections to be accompanied by a fee of €25, which will be returned in the event of the objection being upheld by the Executive. Objections submitted without fee will **NOT** be considered.
15. In competition designated "Confined" this shall mean confined to competitors attending school or receiving tuition in Arklow and surrounding areas.
16. In duet or trio competitions, an individual may only enter once.
17. **AUDIO AND/OR VIDEO RECORDING EQUIPMENT MAY NOT BE BROUGHT INTO ANY OF THE COMPETITION VENUES. ALSO, THE TAKING OF PHOTOGRAPHS DURING COMPETITIONS IS NOT PERMITTED.**



## **IMPORTANT**

**No correspondence will be replied to unless accompanied by a Stamped Self-Addressed Envelope.**

### **Notes Re: Accompaniment**

1. Music must be supplied before January 16th 2019 where the service of the official accompanist is required. If this rule is not complied with, accompanist may refuse to accept music on the day.
2. The Official accompanists **MUST** be used in Competitions 1 to 17, Competition 13 and Competitions 47 to 58 inclusive. Choice pieces (adjudicator copy) are required on the day of the competition. Accompanist copy to accompany entry.
3. Choirs, Action Songs, and String Repertoire Competitors must provide their own accompanists at their own expense.
4. Private arrangements in relation to accompaniment may be made with the Festival Official Accompanist, but this is the sole responsibility of the competitor.

### **NOTES:**

1. For Special Drama Rules, See Section VI on page 45
2. Please ensure that the preceding rules are complied with to avoid unnecessary embarrassment.
3. If competitors can not attend on the day of competition, please contact:

P.R.O.: Tony Fennell  
Festival Office (085) 8556686

## **PREMIER OVERALL AWARD**

### **THE KENNEDY AWARD**

**(Music Section)**

*Presented by the Dainty Bakery*

AND

### **THE WADDEN BURSARY OF €500**

*Presented by the Wadden Family*

This Perpetual Award will be presented to the individual or group, who in the Music Section is deemed to have given an outstanding performance. The Award will be presented at the Prizewinners' Concert on Sunday, March 10th 2019.

**Winner 2018:**

Ava Dodd, Ashford

## **SPECIAL OVERALL AWARDS**

### **THE CLAIRE KAVANAGH MEMORIAL CUP**

This Perpetual Cup will be awarded to the Choir in the Primary School Section which, in the opinion of the adjudicator gives an especially meritorious performance. The Award will be presented at the Prizewinners' Concert on Sunday, March 10th 2019.

**Winner 2018:**

Penston Vocal Academy Choir, Arklow  
c/o Naoimh Penston

### **THE WILLIAM REDMOND CUP**

This Perpetual Cup will be awarded to the Choir in the Post Primary School Section which, in the opinion of the adjudicator gives an especially meritorious performance. The Award will be presented at the Prizewinners' Concert on Sunday, March 10th 2019.

**Winner 2018:**

Form 1 Choir, St. Mary's College,  
Arklow

**THE KEVIN O'LEARY**  
**& ANDREW ENRIQUEZ**  
**MEMORIAL CUP**

*Presented by Templeraíne Youth Fun*

AND

**THE JACKIE KAVANAGH**  
**CASH AWARD OF €125**

This Perpetual Cup and Cash Award will be made to the competitor in Solo Singing competitions, under 18 years (Competitions No.s 1 - 8) deemed to have given an especially meritorious performance.

**Winner 2018:**

Catherine Byrne, Redcross

**NEW OVERALL AWARD**

**THE ARKLOW BAY HOTEL CUP**

This Perpetual Cup will be presented to the competitor showing the greatest potential as a performer in Competition No.s 74 to 77 and 80 to 81.

Competitors will not be asked to repeat their performances for this award, which will be presented at the Prizewinners' Concert on Sunday, March 10th 2019.

**Winner 2018:**

Dida Condria, Dublin 4

SPONSOR OF GRAND PIANOS - 2019  
ST. MARY'S COLLEGE HALL, ÁRUS LORCÁIN  
& COMPETITION No. 44 ADULT CHOIR OPEN



**ARKLOW BAY**  
**HOTEL**

## **SECTION I - SOLO SINGING**

Note:

The Official Accompanist MUST BE USED  
in Competitions No.s 1 - 17 inclusive.

1. **BOYS SOLO (Under 10 years)**  
**1st Prize: Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Where is Love? (Oliver) – L. Bart  
(*Lakeview/Music Sales*)
  
2. **GIRLS SOLO (Under 10 years)**  
**1st Prize: Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Ladybird from 'Seven Children's Songs'  
– Brahms (*Curwen/Roberton*)
  
3. **BOYS SOLO (Under 12 years)**  
**1st Prize: The Johnny O'Reilly Memorial Cup  
and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Five Eyes – C. Armstrong Gibbs  
(*Boosey & Hawkes*)
  
4. **GIRLS SOLO (Under 12 years)**  
**1st Prize: The Peter Power Memorial Cup  
and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: On the Back of an Eagle – Nancy Telfer  
(*Roberton*)
  
5. **BOYS SOLO (Under 15 years)**  
**1st Prize: The O'Byrne Cup and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Trade Winds – Frederick Keel  
(*Boosey & Hawkes*)

6. **GIRLS SOLO (Under 14 years)**  
**1st Prize: The Healy Cup and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Last Year – W. H. Anderson  
(*goodmusicpublishing.co.uk*)  
(b) Own Choice in contrast on recall only.
7. **GIRLS SOLO (Under 16 years)**  
**1st Prize: The Rosie McCarthy Memorial Cup  
and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: (a) The Bird's Lament – Rodney Bennett  
(*ABRSM Songbook Grade 5*)
8. **GIRLS SOLO (Under 18 years)**  
**1st Prize: The John Kearon Cup, Gold Medal  
and Cash Award of €30**  
**2nd Prize: Silver Medal**  
Test: (a) Dream Song – V. Hely-Hutchinson  
(*OUP*)  
(b) Own Choice in contrast on recall only.

9. **LADIES SOLO - Open**

**1st Prize: The Sean Walsh Memorial Cup,**

**Gold Medal and Cash Award of €75**

**2nd Prize: Silver Medal and Cash Award of €30**

Test (a) (I) Soprano:

Ah, Love, but a Day! (F minor)

– Amy Beach

(II) Mezzo Soprano:

Speak, Music! (B♭)

– Elgar

(III) Contralto:

Like to the Damask Rose (G minor)

– Elgar

(b) Own Choice in contrast on recall only.

10. **MENS SOLO - Open**

**1st Prize: The Mick Quinn Memorial Cup,**

**Gold Medal and Cash Award of €75**

**2nd Prize: Silver Medal and Cash Award of €30**

Test (a) (I) Tenor:

By Mendip Side (E♭)

– Eric Coates

(II) Baritone:

Fair house of Joy (A♭)

– Roger Quilter

(III) Bass:

Down Among the Dead Men (B minor)

– Anon (*B & H Bass Songs*)

(b) Own Choice in contrast on recall only.

11. **COMPETITION FOR IRISH AIR (Under 18)**  
1st Prize: The Tom Clandillon Memorial Cup,  
Gold Medal and Cash Award of €30  
(Sponsored by Eileen Clandillon)  
2nd Prize: Silver Medal and Cash Award of €20  
Test: One Irish song, sung in Irish or English,  
with or without accompaniment.  
Sean-nós Style is not required.
12. **COMPETITION FOR IRISH AIR - Adult**  
1st Prize: The Michael O'Duffy Perpetual Cup,  
Gold Medal and Cash Award of €50  
2nd Prize: Silver Medal and Cash Award of €20  
Test: One song, sung in Irish or English.  
Sean-nós Style is not required.
13. **LIEDER COMPETITION - Adult**  
1st Prize: The Kerryman's Association Cup,  
Gold Medal and Cash Award of €150  
(sponsored by Arklow Credit Union)  
2nd Prize: Silver Medal and Cash Award of €70  
Test: Any two contrasting pieces by Schubert,  
Schumann, Wolf, Brahms, Richard Strauss  
or Gustav Mahler. Competitor may represent  
one or two of the given composers.

### **IMPORTANT NOTE:**

- (1) The Official Accompanist **must be used** for Competition No.13
- (2) Music **MUST** be sent in at time of entry. This is to facilitate the singer, as preparation for Lieder is important, entries received without music cannot be accepted.
14. **ORATORIO - Adult**  
1st Prize: The Centenary Cup  
(Presented by members of the Select Vestry  
of St. Saviour's Parish Church to mark its  
Centenary)  
Gold Medal and Cash Award of €50  
2nd Prize: Silver Medal and Cash Award of €20  
Test: One Aria from any Oratorio work.

15. **SOLO FROM MUSICAL OR LIGHT OPERA - Adult**

- 1st Prize: The Michael McCarthy Memorial Cup,  
Gold Medal and Cash Award of €200  
(sponsored by Arklow Credit Union)**
- 2nd Prize: Silver Medal and Cash Award of €100  
(sponsored by Arklow Credit Union)**

Test: One piece of own choice.  
Costume may be worn.  
Appropriate movement is allowed / encouraged.

16. **MOORE'S MELODY - Adult**

- 1st Prize: The Woodenbridge Hotel Cup,  
Gold Medal and Cash Award of €50**
- 2nd Prize: Silver Medal and Cash Award of €30**
- Test: One piece of own choice, accompanied.

*N.B. Pieces performed must be original Moore's Melodies.  
New arrangements not acceptable.*

17. **PERCY FRENCH SONG - Adult**

- 1st Prize: The Arklow Challenge Cup, Gold Medal  
and Cash Award of €30**
- 2nd Prize: Silver Medal and Cash Award of €20**
- Test: One piece of own choice (accompanied) from  
the extended range of Percy French songs.

**NOTE: 1**

ALL COMPETITORS ARE REMINDED THAT IT IS THEIR OWN RESPONSIBILITY TO ENSURE THAT ADJUDICATOR COPY OF OWN CHOICE MUSIC IS AVAILABLE ON THE DAY OF COMPETITION.

**NOTE: 2**

WHERE THE SERVICES OF THE FESTIVAL ACCOMPANIST ARE REQUIRED, IT IS NECESSARY TO SUBMIT MUSIC AT TIME OF ENTRY. THE FESTIVAL ACCEPTS NO RESPONSIBILITY FOR NON-COMPLIANCE WITH THIS RULE!! (SEE NOTES RE: ACCOMPANIMENT, PAGE 9)



## **SECTION II - ENSEMBLE MUSIC**

- N.B. 1 See Rule 17 re: participation in Duet/Trio competitions.
- N.B. 2 Where the services of the festival accompanist are required, music must be submitted at time of entry.

18. **VOCAL DUET (Under 15 years)**  
**MALE and/or FEMALE**  
**1st Prize: The Chamber of Commerce Cups  
and Gold Medals**  
**2nd Prize: Silver Medals**  
Test: One duet of own choice (accompanied).
19. **VOCAL DUET (Under 18 years)**  
**MALE and/or FEMALE**  
**1st Prize: The Arklow Credit Union Trophies  
and Gold Medals**  
**2nd Prize: Silver Medals**  
Test: One duet of own choice (accompanied).
20. **VOCAL DUET - Open**  
**MALE and/or FEMALE**  
**1st Prize: The Fogarty Award and Gold Medals**  
**2nd Prize: Silver Medals**  
Test: One duet of own choice (accompanied).
21. **VOCAL TRIO - Open**  
**MALE and/or FEMALE**  
**1st Prize: The Eamonn Burke Cup and Gold Medals**  
**2nd Prize: Silver Medals**  
Test: One piece of own choice,  
with or without accompaniment.

### **NOTE:**

IN DUET AND TRIO COMPETITIONS, INTENDING COMPETITORS SHOULD FAMILIARISE THEMSELVES WITH THE SPECIAL RULES RE: ACCOMPANIMENT ON PAGE 9.

22. **ACTION SONG (Junior to Senior Infants)**  
*Group of not less than 10 and not more than 45.*  
– *Own Accompaniment* –  
1st Prize: The Baby Adam Byrne Memorial Cup  
and Gold Medal  
2nd Prize: Silver Medal  
Test: One piece of own choice,  
not to exceed four minutes duration.
23. **ACTION SONG (1st Class to 2nd Class)**  
*Group of not less than 10 and not more than 45.*  
– *Own Accompaniment* –  
1st Prize: The An Ciseán Aráin Cup  
and Gold Medal  
2nd Prize: Silver Medal  
Test: One piece of own choice,  
not to exceed four minutes duration.
24. **ACTION SONG (3rd Class to 4th Class)**  
*Group of not less than 10 and not more than 45.*  
– *Own Accompaniment* –  
1st Prize: The Paddy Kavanagh Memorial Trophy  
and Gold Medal  
2nd Prize: Silver Medal  
Test: One piece of own choice,  
not to exceed four minutes duration.
25. **ACTION SONG (5th Class to 6th Class)**  
*Group of not less than 10 and not more than 45.*  
– *Own Accompaniment* –  
1st Prize: The Thomas Ward Memorial Plaque  
and Gold Medal  
2nd Prize: Silver Medal  
Test: One piece of own choice,  
not to exceed four minutes duration.
26. **MADRIGAL ENSEMBLE**  
*Group of not more than 20.*  
1st Prize: The J. C. Kennedy Award  
(Presented by the Arklow Branch of the  
Asthma Society of Ireland)  
and Gold Medal  
2nd Prize: Silver Medal  
Test: Two contrasting madrigals, in any language,  
(unaccompanied).

## **SECTION III - CHORAL MUSIC**

### **(A) SCHOOL AND YOUTH GROUPS**

27. **CHOIR (Under 13 years) BOYS and/or GIRLS UNISON**  
Not Open to Post Primary Schools  
1st Prize: The Garrett Redmond Memorial Trophy  
and Gold Medal  
2nd Prize: Silver Medal  
Test: Two pieces contrasted in style and tempo,  
both accompanied.
28. **POST PRIMARY UNISON CHOIR (Under 14 years)**  
**BOYS and/or GIRLS**  
1st Prize: The Very Rev. Canon Martin Cosgrove P.P.  
Cup and Gold Medal  
2nd Prize: Silver Medal  
Test: Two pieces contrasted in style and tempo,  
both accompanied.
29. **CHOIR (Under 15 years) BOYS and/or GIRLS - TWO PART**  
Confined to Post Primary School Choirs  
1st Prize: The Derrell Marshall Memorial Cup,  
Gold Medal and Cash Award of €30  
2nd Prize: Silver Medal  
Test: Two pieces contrasted in style and tempo,  
both accompanied.
30. **CHOIR (Under 16 years) BOYS and/or GIRLS - TWO PART**  
Confined to Post Primary School Choirs.  
1st Prize: The Morgan Doyle Cup, Gold Medal  
and Cash Award of €30  
2nd Prize: Silver Medal  
Test: Two pieces contrasted in style and tempo,  
both accompanied.

31. **CHOIR (Under 16 years) BOYS and/or GIRLS**  
**- TWO PART - Open**  
1st Prize: Festival Cup, Gold Medal  
and Cash Award of €30  
2nd Prize: Silver Medal  
Test: Two pieces contrasted in style and tempo,  
both accompanied.
32. **SENIOR CHORAL COMPETITION “B”**  
**- THREE OR FOUR PARTS**  
Confined to Post Primary School Choirs.  
1st Prize: The Kenny Cup, Gold Medal  
and Cash Award of €40  
(Sponsored by Eric Craig)  
2nd Prize: Silver Medal  
Test: Two pieces contrasted in style and tempo,  
with or without accompaniment.
33. **SENIOR CHORAL COMPETITION “A”**  
**- THREE OR FOUR PARTS**  
Confined to Post Primary School Choirs.  
1st Prize: The Sr. Agnes Perpetual Cup, Gold Medal  
and Cash Award of €30  
2nd Prize: Silver Medal  
Test: Two pieces contrasted in style and tempo,  
one of which MUST BE UNACCOMPANIED.  
A high standard of performance will be required.
34. **YOUTH CHOIR - TWO, THREE OR FOUR PARTS**  
Not open to Schools.  
1st Prize: The Cáirde Le Chéile Plaque, Gold Medal  
and Cash Award of €30  
2nd Prize: Silver Medal  
Test: Two pieces contrasted in style and tempo,  
one of which MUST BE UNACCOMPANIED.
35. **SACRED MUSIC (Post Primary School Choirs)**  
1st Prize: The Rev. James McCrudden Memorial Cup,  
Gold Medal and Cash Award of €30  
2nd Prize: Silver Medal  
Test: Two contrasting pieces of own choice and of a  
Religious Nature, with or without accompaniment.

## **SECTION III - CHORAL MUSIC**

### **(B) ADULT CHOIRS**

#### **NOTE:**

Choir rehearsal facilities, including piano, will be available in the Marlborough Hall. Please contact Margaret Nolan, Seven-Eleven Shop, Abbey Street, Arklow (086) 847 3187 for details.

#### **36. LADIES CHOIR**

**Open to any club or organisation**

**1st Prize: The O'Boyle Memorial Cup, Gold Medal  
and Cash Award of €65**

**2nd Prize: Silver Medal and Cash Award of €30**

Test: Two pieces contrasted in style and tempo,  
with or without accompaniment.

#### **37. LADIES CHOIR - Advanced**

**1st Prize: The Patsy Greene Cup, Gold Medal  
and Cash Award of €95**

**2nd Prize: Silver Medal and Cash Award of €30**

Test: Two pieces contrasted in style and tempo,  
in three or four parts, one of which  
MUST BE UNACCOMPANIED.

#### **38. MALE VOICE CHOIR (T.T.B.)**

**Of not less than 10 voices.**

**1st Prize: The Naughter Cup, Gold Medal  
and Cash Award of €30**

**2nd Prize: Silver Medal**

Test: Two pieces contrasted in style and tempo,  
with or without accompaniment.

#### **39. MALE VOICE CHOIR (T.T.B.B.)**

**Of not less than 10 voices.**

**1st Prize: The Paddy Fitzgerald Memorial Cup,  
Gold Medal and Cash Award of €50**

**2nd Prize: Silver Medal and Cash Award of €15**

Test: Two pieces contrasted in style and tempo,  
one of which MUST BE UNACCOMPANIED.

**THE McMUIRIS AWARD**  
(Sponsored by Mr. Jimmy Fitzmaurice)

*The Choir that receives the highest marks  
in Comp. 38 & Comp. 39  
will receive a Cash Award of €100*

**40. ADULT MIXED CHOIR**

**Confined to Choirs of not less than 25 voices.**

**1st Prize: The Michael Fitzpatrick Memorial Cup and  
Gold Medal (Presented by Avoca Singers)  
and Cash Award of €75**

**2nd Prize: Silver Medal and Cash Award of €30**

Test: Two pieces contrasted in style and tempo,  
one of which MUST BE UNACCOMPANIED.

**41. SACRED MUSIC - Adult Choirs**

**1st Prize: The Morgan Kinsella Memorial Cup,  
Gold Medal (Presented by Avoca Singers)  
and Cash Award of €50**

**2nd Prize: Silver Medal and Cash Award of €30**

Test: (a) Two contrasting pieces in three or four parts,  
of a Religious Nature.  
(b) Own choice in contrast.

**42. PLAIN CHANT - Open to all Choirs**

**1st Prize: The Palestrina Choir Trophy (Presented  
by the Choir of the Pro Cathedral, Dublin)  
and Gold Medal**

**2nd Prize: Silver Medal**

Test: Two contrasting chants of own choice.

43. **ADULT CHOIR**  
**LIGHT JAZZ AND POPULAR MUSIC**  
**- THREE OR FOUR PARTS**  
1st Prize: The Sean Bonner Memorial Cup,  
Gold Medal and Cash Award of €75  
(Presented by Mrs. Peg Bonner)  
2nd Prize: Silver Medal and Cash Award of €25  
Test: Two contrasted pieces,  
accompanied or unaccompanied.

44. **ARKLOW BAY HOTEL**  
**ADULT CHOIR - Open**

Entry Fee: €40

1st Prize: The Catherine McAuley Cup, Gold Medal  
and Cash Award of €315

2nd Prize: Silver Medal and Cash Award of €60

Test: A selection of pieces, not to exceed 12 minutes duration, this being taken as singing time. Programme selected should show contrasting style and tempo of choral repertoire. **A high standard of performance will be required and a percentage of marks will be awarded for programme construction.** A choir competing in this competition, which is also competing in another competition **MAY NOT REPEAT** previously performed pieces.

**IMPORTANT NOTE:**  
**In Choral Competitions,**  
**Choirs must provide their own**  
**accompaniment where applicable.**

## **SECTION IV**

### **INSTRUMENTAL MUSIC**

**45. SCHOOLS ORCHESTRA**

**Not open to Schools and Colleges of Music**

**1st Prize: The Bourke Trophy, Gold Medal and  
Sr. Mary Paul Joseph Cash Award of €100**

**2nd Prize: Silver Medal and Cash Award of €30**

***The following instruments are essential:***

**1st Violins, 2nd Violins**

**3rd Violins and/or Violas, Cellos.**

*All other orchestral instruments are optional.*

Test: A selection of pieces of own choice,  
not to exceed 15 minutes duration.

**46. SCHOOL CONCERT BAND COMPETITION**

**1st Prize: The Micheál & Pádraig O'Reilly  
Memorial Cup, Gold Medal  
and Cash Award of €50**

**2nd Prize: Silver Medal and Cash Award of €30**

Test: A selection of pieces of own choice,  
not to exceed 15 minutes duration.

**Winner 2018:**

Gaelscoil Moshíolog,  
Co. Wexford

### **STRINGS SECTION – IMPORTANT NOTES**

1. In Confined Competitions, Competitors attending school or receiving tuition in the Arklow postal area qualify for entry.
2. The Official accompanist **MUST BE USED** in Competitions No.s 47 to 58. See Special rules re accompaniment on page 9 for further clarification.
3. It is the responsibility of the competitor to ensure that Adjudicator copy of own choice music is available on the day of competition.



47. **VIOLIN SOLO (Under 10 years) - Confined**  
**1st Prize: The Matt Myler Memorial Cup and Gold Medal**  
**2nd Prize: Silver Medal**  
 Test: (a) Kleinermarsch from Albumstücke  
 – Shostakovich  
 (b) Own choice on recall only.
48. **VIOLIN SOLO (Under 10 years) - Open**  
**1st Prize: The Eagle Press Cup and Gold Medal**  
**2nd Prize: Silver Medal**  
 Test: (a) Dance Steps (Fiddlers Nursery)  
 – Adam Carse (*Stainer and Bell*)  
 (b) Own choice on recall only.
49. **VIOLIN SOLO (Under 12 years) - Confined**  
**1st Prize: The Barry O'Reilly Trophy and Gold Medal**  
**2nd Prize: Silver Medal**  
 Test: (a) Gavotte from Suite in D – Bach  
 (*'Violin Allsorts' Grade 2-3 – Faber*)  
 (b) Own choice on recall only.
50. **VIOLIN SOLO (Under 12 years) - Open**  
**1st Prize: The Pat Baker Memorial Cup and Gold Medal**  
**2nd Prize: Silver Medal**  
 Test: (a) Hungarian Dance in D minor  
 (with Da Capo) – Szervánszky  
 (*Violin Music for Beginners – EMB*)  
 (b) Own choice on recall only.
51. **VIOLIN SOLO (Under 14 years) - Confined**  
**1st Prize: The Irish Fireplaces Cup and Gold Medal**  
**2nd Prize: Silver Medal**  
 Test: (a) Waltz (No. 8)  
 from 'Ten Progressive Tunes'  
 – Somervell (*Stainer & Bell*)  
 (b) Own choice on recall only.
52. **VIOLIN SOLO (Under 14 years) - Open**  
**1st Prize: The Mike O'Connor Memorial Cup, Gold Medal and Cash Award of €25**  
**2nd Prize: Silver Medal**  
 Test: (a) Violin Sonata in G, Bg.19 (1st movt.)  
 – Tartini, arr. Hermann  
 (Adagio Cantabile or Andante Cantabile)  
 (*Classical Pieces Vol. 1 – Peters*)  
 (b) Own choice on recall only.

53. **VIOLIN SOLO (Under 16 years) - Confined**  
**1st Prize: Gold Medal and Cash Award of €25**  
**2nd Prize: Silver Medal**  
Test: (a) Sonata in F, HWV 370 (2nd movt.)  
– Handel  
(b) Own choice on recall only.
54. **VIOLIN SOLO (Under 16 years) - Open**  
**1st Prize: The Kathy McCrudden Memorial Cup,  
Gold Medal and Cash Award of €25**  
**2nd Prize: Silver Medal**  
Test: (a) Souvenir de Sarasate  
(Fantasia Espagnole) – W. Potstock  
(Fischer)  
(b) Own choice on recall only.
55. **VIOLIN SOLO (Under 18 years) - Confined**  
**1st Prize: The Susan Loughlin Memorial Cup,  
Gold Medal and Cash Award of €35**  
**2nd Prize: Silver Medal**  
Test: (a) Danse Espagnole  
– Granados/Kreisler  
(b) Own choice on recall only.
56. **VIOLIN SOLO (Under 18 years) - Open**  
**1st Prize: The Sean Finn Memorial Cup,  
Gold Medal and Cash Award of €35**  
**2nd Prize: Silver Medal**  
Test: (a) Allegro appassionato  
4 Romantic Pieces Op. 75  
– Dvořák (*Simrock*)  
(b) Own choice on recall only.
57. **VIOLIN OR VIOLA OR CELLO SOLO**  
**Confined to students of any age  
who have received tuition for 3 years or less**  
**1st Prize: Plaque and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: One piece of own choice
58. **VIOLA OR CELLO SOLO (Under 14 years) - Open**  
**1st Prize: Gold Medal**  
**2nd Prize: Silver Medal**  
Test: One piece of own choice.

59. **SENIOR STRINGS - Open, Advanced**  
(Violin, Viola, Cello, Classical Guitar or Harp)  
Own Accompaniment.  
1st Prize: The Lafferty Cup, Gold Medal  
and Cash Award of €50  
2nd Prize: Silver Medal and Cash Award of €20  
Test: The competitor will be required to play two  
contrasting pieces of his / her own choice.  
Total time not to exceed 15 minutes.  
A high standard of musicality and  
performance will be required.

#### **CONDITIONS OF ENTRY**

Competitors must be over 16, and under 24 years of  
age on January 1st 2019.

60. **JUNIOR REPERTOIRE STRINGS (Under 18 years)**  
(Which may include Classical Guitar)  
Own Accompaniment.  
1st Prize: The Emer O'Reilly Memorial Cup,  
Gold Medal and Cash Award of €50  
2nd Prize: Silver Medal and Cash Award of €20  
(Sponsored by McMullan's)  
Test: A selection of pieces of own choice  
not to exceed 12 minutes duration.
61. **SENIOR REPERTOIRE STRINGS (Over 18 years)**  
(Which may include Classical Guitar)  
Own Accompaniment.  
1st Prize: The Ladies' Committee Cup,  
Gold Medal and Cash Award of €50  
2nd Prize: Silver Medal and Cash Award of €20  
(Sponsored by Dr. Wm. O'Connell)  
Test: A selection of pieces of own choice  
not to exceed 15 minutes duration.
62. **VIOLIN DUET (Under 15 years)**  
1st Prize: Plaques and Gold Medals  
2nd Prize: Silver Medals  
Test: Two contrasting pieces of own choice.
63. **VIOLIN DUET (Under 18 years)**  
1st Prize: Plaques and Gold Medals  
2nd Prize: Silver Medals  
Test: Two contrasting pieces of own choice.

## **PIANO SECTION**

Note:

- (a) In Piano (Confined) Competitions, “Confined” refers to students attending school or receiving music tuition in Arklow and surrounding areas.
- (b) It is the responsibility of the competitor to ensure that adjudicator copy of own choice piece is available on the day of competition.
- 64. PIANO (Under 10 years) - Confined**  
**1st Prize: The Pat Kelly Trophy and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: (a) A Country Dance – Hunten  
(*Short Romantic Pieces for Piano*  
*Book 1 – AB*)  
(b) Own choice on recall only.
- 65. PIANO (Under 10 years) - Open**  
**1st Prize: The Joe Marsella Cup and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: (a) Musette in D from Little Notebook  
for Anna Magdalena – Bach (no repeats)  
(b) Own choice on recall only.
- 66. PIANO (Under 12 years) - Confined**  
**1st Prize: The George Brennan Memorial Cup  
and Gold Medal (Presented by the late  
Mrs. Freda Brennan)**  
**2nd Prize: Silver Medal**  
Test: (a) Novelette (15 Childrens Pieces)  
– Kabalevsky (*B+H*)  
(b) Own choice on recall only.
- 67. PIANO (Under 12 years) - Open**  
**1st Prize: Festival Trophy and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: (a) Dance No. 7 from Dances of the Dolls  
– Shostakovich  
(b) Own choice on recall only.
- 68. PIANO (Under 14 years) - Confined**  
**1st Prize: The Roadstone Perpetual Cup,  
Gold Medal and Cash Award of €25**  
**2nd Prize: Silver Medal**  
Test: (a) Song without words, Op. 19 No. 4  
– Mendelssohn  
(b) Own choice on recall only.

69. **PIANO (Under 14 years) - Open**  
**1st Prize: The Bentley Cup, Gold Medal  
and Cash Award of €25**  
**2nd Prize: Silver Medal**  
Test: (a) Sonata in G Major Hob. XVI: G1, 1st movt.  
(without repeats) – Haydn  
(b) Own choice on recall only.
70. **PIANO (Under 16 years) - Confined**  
**1st Prize: Festival Cup, Gold Medal  
and Cash Award of €25**  
**2nd Prize: Silver Medal**  
Test: (a) Minuets 1 and 2  
from Sonata in Eb, K.282 – Mozart  
(b) Own choice on recall only.
71. **PIANO (Under 16 years) - Open**  
**1st Prize: The Seamus Delaney Cup, Gold Medal  
and Cash Award of €25**  
**2nd Prize: Silver Medal**  
Test: (a) Sonata in Bb, Op. 22, 3rd. movt.  
(without repeats) – Beethoven  
(b) Own choice on recall only.
72. **PIANO (Under 16 years) - Open**  
**Open to Students receiving Piano tuition solely in  
Counties Wicklow, Wexford and Carlow.**  
**1st Prize: The O’Sullivan Trophy, Gold Medal  
and Cash Award of €25  
(Sponsored by Fintan and Rhoda O’Connor)**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice  
not to exceed 10 minutes duration.
73. **THE HORSMAN SILVER TROPHY - PIANO**  
*This Perpetual Challenge Cup will be presented to the competitor showing the greatest potential as a performer in Competition No.s 67 - 72 inclusive. Due to Safety Regulations, 1st Prize Winners will be judged by the adjudicator and will not be asked to repeat their performance. The Award will be presented at the Prizewinners’ Concert on Sunday, March 10th 2019.*

**Winner 2018:** Enya Quaid, Enniscorthy

74. **PIANO (Under 18 years) - Confined**  
**1st Prize: The Le Patisier Cup, Gold Medal and Cash Award of €35 (Presented by Peter Weadick)**  
**2nd Prize: Silver Medal**  
 Test: (a) Arabesque No. 1 – Debussy  
 (b) Own choice on recall only.
75. **PIANO (Under 18 years) - Open**  
**1st Prize: Plaque, Gold Medal and Cash Award of €35**  
**2nd Prize: Silver Medal**  
 Test: (a) Romance in E minor, S.169 – Liszt  
 (b) Own choice on recall only.
76. **PIANO - Open, Advanced**  
**1st Prize: The Wicklow People Cup, Gold Medal and Cash Award of €50**  
**2nd Prize: Silver Medal and Cash Award of €30**  
 Test: The competitor will be required to play two contrasting pieces of his / her own choice. Total time not to exceed 15 minutes. A high standard of musicality and performance will be required.
77. **ARKLOW SHIPPING AWARD FOR PIANO**  
**Sponsored by Arklow Shipping Ltd.**  
**1st Prize: The Roma Grill Cup, Gold Medal and Cash Award of €225 will be presented to the competitor in this class showing the greatest potential as a performer.**  
**2nd Prize: Silver Medal and Cash Award of €30**

**Conditions of Entry:**

Competitors must be over 16 and under 24 years of age on January 1st 2019. Competitors must compete in Competition No. 76 (The Wicklow People Cup).

- Test: (a) A movement from any Viennese Sonata (Haydn, Beethoven, Schubert, Mozart).  
 (b) A piece of own choice on recall only.  
 (c) At least one of these pieces must be played from memory.

**Note:**

- (I) Competitors **MAY NOT REPEAT** the pieces or movements from pieces performed in Comp. No. 76.  
 (II) Programme being performed must be submitted at time of entry and **MAY NOT** be changed thereafter.

78. **PIANO DUET (Under 15 years)**  
1st Prize: Gold Medals  
2nd Prize: Silver Medals  
Test: One piece of own choice.
79. **PIANO DUET (Under 18 years)**  
1st Prize: Gold Medals  
2nd Prize: Silver Medals  
Test: One piece of own choice.
80. **JUNIOR REPERTOIRE PIANO (Under 18 years)**  
**The May Kavanagh Bursary of €200**  
**(Sponsored by the Executive Committee,**  
**Arklow Music Festival)**  
1st Prize: The John Swan Diamond Studio Award  
and Gold Medal  
2nd Prize: Silver Medal and Cash Award of €35  
Test: A selection of contrasting pieces, to show  
technique and performance ability.  
Not to exceed 12 minutes duration.
81. **SENIOR REPERTOIRE PIANO (Over 18 years)**  
1st Prize: The Paramount Jewellers Trophy,  
Gold Medal and Cash Award of €50  
**(Sponsored by Tony and Marie Power)**  
2nd Prize: Silver Medal and Cash Award of €30  
Test: A selection of contrasting pieces, to show  
technique and performance ability.  
Not to exceed 15 minutes duration.

## **WIND INSTRUMENT SECTION**

82. **BRASS SOLO (Under 14 years)**  
Own Accompaniment.  
1st Prize: The Celebration Cup, (Sponsored by Arklow Silver Band to mark their Silver Jubilee 1993) and Gold Medal  
2nd Prize: Silver Medal  
Test: Two contrasting pieces of own choice, with or without accompaniment.
83. **BRASS SOLO (Under 17 years)**  
Own Accompaniment.  
1st Prize: Plaque, Gold Medal and Cash Award of €25 (Sponsored by Bri-Ann Finn)  
2nd Prize: Silver Medal  
Test: Two contrasting pieces of own choice, with or without accompaniment.
84. **BRASS SOLO - Open**  
Own Accompaniment.  
1st Prize: The Sean Wolohan Memorial Cup, Gold Medal and Cash Award of €25  
2nd Prize: Silver Medal  
Test: Two contrasting pieces of own choice, with or without accompaniment.
85. **BRASS QUARTET OR QUINTET - Open**  
Own Accompaniment.  
1st Prize: Gold Medals  
2nd Prize: Silver Medals  
Test: Two contrasting pieces of own choice, by a suitable combination of instruments.
86. **RECORDER SOLO (Under 10 years)**  
Own Accompaniment.  
1st Prize: Plaque and Gold Medal  
2nd Prize: Silver Medal  
Test: Two contrasting pieces of own choice, with or without accompaniment.



87. **RECORDER SOLO (Under 8 years)**  
**Own Accompaniment.**  
**1st Prize: Plaque and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
with or without accompaniment.
88. **RECORDER SOLO (Under 12 years)**  
**Own Accompaniment.**  
**1st Prize: The Don McDonagh Memorial Cup  
and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
with or without accompaniment.
89. **RECORDER SOLO (Under 14 years)**  
**Own Accompaniment.**  
**1st Prize: Plaque and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
with or without accompaniment.
90. **RECORDER SOLO (Under 16 years)**  
**Own Accompaniment.**  
**1st Prize: The Royal Hotel Cup and Gold Medal  
(Presented by the late Roisin Elliott)**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
with or without accompaniment.

Note:

In the following competitions, music must be supplied  
for Adjudicator as per Note 3, page 24.

91. **WOODWIND SOLO (Under 12 years)**  
**Including Saxophone - Own Accompaniment.**  
**1st Prize: Plaque and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
with or without accompaniment.

92. **WOODWIND SOLO (Under 14 years)**  
**Including Saxophone - Own Accompaniment.**  
**1st Prize: The Crock of Gold Cup and Gold Medal**  
**(Presented by John Swan, Jewellers)**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
with or without accompaniment.
93. **WOODWIND SOLO (Under 16 years)**  
**Including Saxophone - Own Accompaniment.**  
**1st Prize: The Arklow Credit Union Cup**  
**and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
with or without accompaniment.
94. **WOODWIND SOLO SENIOR - Open, Advanced**  
**Including Saxophone - Own Accompaniment.**  
**1st Prize: The Tallon Cup and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of a high musical  
standard. Duration not to exceed 15 minutes.
95. **FEADÓG SOLO (Under 12 years)**  
**1st Prize: The Irene Baker-Mahon Memorial Cup**  
**and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
without accompaniment.
96. **FEADÓG SOLO (Under 14 years)**  
**1st Prize: Plaque and Gold Medal**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
without accompaniment.
97. **FLUTE SOLO (14 - 16 years)**  
**1st Prize: The Bridge Hotel Cup and Gold Medal**  
**(Presented by The Hoey Family)**  
**2nd Prize: Silver Medal**  
Test: Two contrasting pieces of own choice,  
with or without accompaniment.

# **SECTION V**

## **(1) VERSE SPEAKING**

*(To avoid incorrect spelling of childrens' names,  
please use block letters on entry forms)*

98. **BOYS aged 5 years and under**  
**Attending Primary School**  
Test: Any Poem or Nursery Rhyme.

99. **GIRLS aged 5 years and under**  
**Attending Primary School**  
Test: Any Poem or Nursery Rhyme.

Note: In these Junior Competitions, a Star System of recognition is used. This method is to encourage participation.

In the following competitions the Test Pieces may be chosen from the options listed. Intending competitors seeking copies of set poems should contact: Festival Office, Kearon's, Castlepark, Arklow, Co. Wicklow or phone (085) 8556686

*In all competitions the prizes shall be:*

**1st Prize: Silver Medal, 2nd Prize: Certificate.**

100. **BOYS aged 6 years**      102. **BOYS aged 7 years**  
101. **GIRLS aged 6 years**      103. **GIRLS aged 7 years**

- (a) "Tell Me Little Woodworm" by Spike Milligan
- (b) "Water Everywhere" by Ted Scheu
- (c) "When Susie's Eating Custard" by John Foster
- (d) "My Mirror" by Anonymous

104. **BOYS aged 8 years**      106. **BOYS aged 9 years**  
105. **GIRLS aged 8 years**      107. **GIRLS aged 9 years**

- (a) "Why Run" by Norah Smaridge
- (b) "The Magic Piper" by Frank March
- (c) "Class Gas" by Kenn Nesbitt
- (d) "Topsy-Turvey Land" by Henry Wilkinson

108. **THE JASON DEMPSEY MEMORIAL CUP**  
Winners of Competition No.s 100 to 107 (inclusive)  
AUTOMATICALLY qualify to compete for this award.  
Competition will be held on Friday of Festival Week.

**Winner 2018:** Kate Geraghty

109. **BOYS aged 10 years**      111. **BOYS aged 11 years**  
110. **GIRLS aged 10 years**      112. **GIRLS aged 11 years**

- (a) "Do you want to be a Wizard?" by Wes Magee  
(b) "Rainy Nights" by Irene Thompson  
(c) "The Snare" by James Stephens  
(d) "The Night before the Match" John Foster

113. **BOYS OR GIRLS (Aged 12 - 13 years)**  
**1st Prize: Gold Medal, 2nd Prize: Silver Medal**

- (a) "The Sea" by James Reeves  
(b) "Silver" by Walter De La Mare  
(c) "A Red, Red Rose" by Robert Burns  
(d) "Mother doesn't want a Dog" by Judith Viorst

114. **BOYS OR GIRLS (Aged 14 years)**  
**1st Prize: Gold Medal, 2nd Prize: Silver Medal**

- (a) "The Forge" by Seamus Heaney  
(b) "Epic" by Patrick Kavanagh  
(c) "She Walks in Beauty" by Lord Byron  
(d) Sonnet 18 by William Shakespeare

115. **THE CAPRI CUP**  
Winners of Competition No.s 109 to 114 (inclusive)  
AUTOMATICALLY qualify to compete for this award.  
Competition will be held on Friday of Festival Week.

**Winner 2018:** Luka Nagys

116. **BOYS OR GIRLS (Over 14 years)**  
**THE YEATS COMPETITION**  
**1st Prize: The Tony O'Farrell Memorial Cup**  
**and Gold Medal**  
**2nd Prize: Silver Medal**

- |                                       |             |
|---------------------------------------|-------------|
| (a) Under Ben Bulben                  | W. B. Yeats |
| (b) To the Rose upon the Road of Time | W. B. Yeats |
| (c) The Fiddler of Dooney             | W. B. Yeats |
| (d) To the Isle in the Water          | W. B. Yeats |

**Any Competitor having difficulty sourcing any of the listed poems, please contact the Festival Office, Kearon's, Castlepark, Arklow. Phone (085) 8556686**

## **SOLO / DUO DRAMA**

**117. MONOLOGUE Male/Female (Under 10 years)**

**1st Prize: Plaque and Gold Medal**

**2nd Prize: Silver Medal**

Test: Competitors will be asked to give a character sketch or a scene from a play by any standard author. Duration not to exceed 5 minutes.

**118. MONOLOGUE Male/Female (Junior 12 - 14 years)**

**1st Prize: The Tom Young Award and Gold Medal**

**2nd Prize: Silver Medal**

Test: Competitors will be asked to give a character sketch or a scene from a play by any standard author. Duration not to exceed 5 minutes.

**119. MONOLOGUE Male/Female (15 - 18 years)**

**1st Prize: The Aeolian Award and Gold Medal**

**2nd Prize: Silver Medal**

Test: Competitors will be asked to give a character sketch or a scene from a play by any standard author. Duration not to exceed 5 minutes.

**120. DUOLOGUE Male/Female (Under 10 years)**

**1st Prize: Plaque and Gold Medals**

**2nd Prize: Silver Medals**

Test: Competitors will be asked to give a character sketch or a scene from a play by any standard author. Duration not to exceed 5 minutes.

**121. DUOLOGUE Male/Female (Under 12 years)**

**1st Prize: Plaque and Gold Medals**

**2nd Prize: Silver Medals**

Test: Competitors will be asked to give a character sketch or a scene from a play by any standard author. Duration not to exceed 5 minutes.

**122. DUOLOGUE Male/Female (Junior 12 - 14 years)**

**1st Prize: The South East Stationery Cup  
and Gold Medals**

**2nd Prize: Silver Medals**

Test: Competitors will be asked to give a character sketch or a scene from a play by any standard author. Duration not to exceed 5 minutes.

**123. DUOLOGUE Male/Female (15 - 18 years)**

**1st Prize: The Geraldine Cup and Gold Medals**

**2nd Prize: Silver Medals**

Test: Competitors will be asked to give a character sketch or a scene from a play by any standard author. Duration not to exceed 5 minutes.

# **DÁN GAEILGE (ábhar bunaidh)**

**Chun neamhchruinneas sa litriú a sheachaint  
scríobh ainm an pháiste í mbloclitreacha.**

*(To avoid incorrect spelling of childrens' names,  
please use block letters on entry forms)*

**Beidh teacht ar an dánta go léir sna scoileanna,  
in oifig an “Arklow Music Festival” (085) 8556686  
agus ó 086 8311491**

*(Poems available in schools,  
in the Arklow Music Festival Office, Phone: (085) 8556686  
or from 086 8311491)*

## **124 - 125:**

**Níl aon duais ach cuirtear an córas réalta i bhfeidhm.**  
*(A star system of recognition is used to encourage participation)*

## **126 - 137:**

**An Chead Duais: Bonn Airgid  
An Dara Duais: Teastas**

## **135 - 136:**

**An Chead Duais: Bonn Ór  
An Dara Duais: Teastas**

### **124. BUACHAILLÍ 4-5 bliana**

**Ábhar Bunaidh** *(Test Pieces)*

- (1) Gugláí-Gug
- (2) Clog na Scoile le Seán Máirtín
- (3) Bogha Báistí
- (4) Péist le Gabriel Rosenstock

### **125. CAILÍNÍ 4-5 bliana**

**Ábhar Bunaidh** *(Test Pieces)*

- (1) Gugláí-Gug
- (2) Clog na Scoile le Seán Máirtín
- (3) Bogha Báistí
- (4) Péist le Gabriel Rosenstock

126. **BUACHAILLÍ 6 bliana**

127. **CAILÍNÍ 6 bliana**

128. **BUACHAILLÍ 7 bliana**

129. **CAILÍNÍ 7 bliana**

**Ábhar Bunaidh** (*Test Pieces*)

- (1) Smidín an Seilide
- (2) Mo Chaitín
- (3) An Trá
- (4) Prionsa na bhFrog le Art Ó Súilleabháin

130. **BUACHAILLÍ 8 bliana**

130. **CAILÍNÍ 8 bliana**

132. **BUACHAILLÍ 9 bliana**

133. **CAILÍNÍ 9 bliana**

**Ábhar Bunaidh** (*Test Pieces*)

- (1) Liathróid i bPáirc an Chrócaigh  
le Éamonn Ó Ríordáin
- (2) I lár na hÓiche le Áine Ní Ghlinn
- (3) An Ghaoth Aduaidh
- (4) An tEitleán

134. **BUACHAILLÍ 10 bliana**

135. **CAILÍNÍ 10 bliana**

136. **BUACHAILLÍ 11 bliana**

137. **CAILÍNÍ 11 bliana**

**Ábhar Bunaidh** (*Test Pieces*)

- (1) Mise Éire le Pádraig Mac Piarais
- (2) Mo Sheanathair le Séamus Ó Céilleachair
- (3) An tEarrach le Tomás Mac Anna
- (4) Bó sa Chlós le Art Ó Súilleabháin

139. **BUACHAILLÍ nó CAILÍNÍ 12-13 bliana**

**An Chead Duais: Bonn Ór**

**An Dara Duais: Bonn Airgid**

**Ábhar Bunaidh** (*Test Pieces*)

- (1) I dTosach an tSamhraidh le Seán Mac Fheorais
- (2) Trí Tréithe na Féinne le Osborn Ó hAimhirgín
- (3) Ár nÓige le Máirtín Ó Direáin
- (4) Is fuath liom na héadaí seo le Breandán de Bháil



**140. BUACHAILLÍ nó CAILÍNÍ 14+ bliana**

**An Chead Duais: Bonn Ór**

**An Dara Duais: Bonn Airgid**

**Ábhar Bunaidh** (*Test Pieces*)

(1) Valparaiso le Pádraig de Brún

(2) Fáinne Geal an Lae

(3) Cúl an Tí le Seán Ó Ríordáin

(4) An Ghleann 'nár Tógadh Mé le Dubhghlas de hÍde

**141. CORN GHLÓR NA nGAEL AN tINBHEAR MOR**

**(ARKLOW GLÓR NA nGAEL CUP)**

**Roghnóidh an moltóir an t-iarrthóir is fearr as comórtais**

**126 go 133 agus bronnfar Corn Ghlór na nGael**

**air nó uirthi ag Coirmcheoil na mBuaiteoirí.**

*A winner from Competitions 126 to 133 will be chosen by the adjudicator and will be presented with the Glór na nGael Cup at the Prizewinners' Concert.*

**142. CORN SÍORAÍ MÍCHEÁL Ó hAILPÍN**

**(MICHAEL HALPIN PERPETUAL TROPHY)**

**Roghnóidh an moltóir an t-iarrthóir is fearr as comórtais**

**134 go 140 agus bronnfar Corn Síoraí Mícheál Ó hAilpín**

**air nó uirthi ag Coirmcheoil na mBuaiteoirí.**

*A winner from Competitions 134 to 140 will be chosen by the adjudicator and will be presented with the Michael Halpin Perpetual Trophy at the Prizewinners' Concert.*

**Winner 2018: Áine Ní Chonchúir**

# **SECTION V**

## **(2) CHORAL VERSE SPEAKING**

Notes:

- (I) Competition for Choral Verse Speaking will be adjudicated on the SPOKEN WORD only.
- (II) Conducting is permitted in these competitions.

**143. CHORAL VERSE SPEAKING (Junior/Senior Infants)**

**1st Prize: The Hoynes Perpetual Cup and Gold Medal**

**2nd Prize: Silver Medal**

Test: One Piece of own choice. Group of not less than 10 members and not more than 45.

**144. CHORAL VERSE SPEAKING (1st to 2nd Class)**

**1st Prize: The Ernest Sharpe Perpetual Cup and Gold Medal**

**2nd Prize: Silver Medal**

Test: One Piece of own choice. Group of not less than 10 members and not more than 45.

**145. CHORAL VERSE SPEAKING (3rd to 4th Class)**

**1st Prize: The Owens Perpetual Cup and Gold Medal**

**2nd Prize: Silver Medal**

Test: One Piece of own choice. Group of not less than 10 members and not more than 45.

**146. CHORAL VERSE SPEAKING (5th to 6th Class)**

**1st Prize: The Irish Board of Speech & Drama Cup and Gold Medal**

**2nd Prize: Silver Medal**

Test: One Piece of own choice. Group of not less than 10 members and not more than 45.

**147. CHORAL VERSE SPEAKING**

**(Up to and including Junior Cert)**

**1st Prize: The Mary O'Loughlin Cup and Gold Medal**

**2nd Prize: Silver Medal**

Test: One Piece of own choice. Group of not less than 10 members and not more than 45.

**148. THE WILLIAM DOYLE MEMORIAL CUP**

This Award will be presented to the group in the Choral Verse Speaking section giving an outstanding performance. Due to Safety Regulations, First Prize winners in Competitions 143, 144, 145, 146 and 147, will be judged by the Adjudicator and will not be asked to repeat their performance. The Award will be presented at the Prizewinners' Concert on Sunday, March 10th 2019.

**Winner 2018:**

Rang a Trí, Gaelscoil an Inbhir Mhóir  
c/o Paidi Ó Flaibhín

# **SECTION V**

## **(3) ACTION POEM**

### **149. ACTION POEM**

**(Junior/Senior Infants)**

**1st Prize: The Pat Lalor Memorial Trophy  
(Presented by Harmony) and Gold Medal**

**2nd Prize: Silver Medal**

Test: A performance of a poem by a group of not less than 10 members and not more than 45, with appropriate action.

Costume may be worn.

### **150. ACTION POEM**

**(1st to 2nd Class)**

**1st Prize: The Stephen Keogh Cup  
(Presented by Mrs. Patricia Ruttle)  
and Gold Medal**

**2nd Prize: Silver Medal**

Test: A performance of a poem by a group of not less than 10 members and not more than 45, with appropriate action.

Costume may be worn.

### **151. ACTION POEM**

**(3rd to 4th Class)**

**1st Prize: The Mary Kavanagh Memorial Cup  
(Presented by the Kavanagh Family)  
and Gold Medal**

**2nd Prize: Silver Medal**

Test: A performance of a poem by a group of not less than 10 members and not more than 45, with appropriate action.

Costume may be worn.

### **152. ACTION POEM**

**(5th to 6th Class)**

**1st Prize: The Coral Leisure Centre Cup  
and Gold Medal**

**2nd Prize: Silver Medal**

Test: A performance of a poem by a group of not less than 10 members and not more than 45, with appropriate action.

Costume may be worn.

# **SECTION VI**

## **SCHOOLS DRAMA**

### SPECIAL RULES

1. Performance of a play, an excerpt from a play, a verse or an improvisation may be undertaken.
2. The emphasis in these competitions is on Dramatic Performance and Not on Musical Drama.
3. The Scripts and cast lists **MUST** be submitted to the Festival Registrar on or before Tuesday, 16th Jan. 2019. Failure to comply with this rule will result in return of entry!
4. Drama to be played against drapes.  
SCENERY MAY NOT BE USED!!
5. In the case of props, these must be for character use only and taken away at conclusion of performance.
6. In the case of improvisation, an outline of the theme to be supplied with cast list (as at rule 3, above)
7. Plays or Extracts not to exceed 30 minutes duration.
8. Setting up time of ten minutes will be allowed from the time the previous play clears the stage.
9. Curtain may be drawn at close of Play only.
10. Only available lighting may be utilised.

**153. PRIMARY SCHOOL DRAMA**  
**(Junior - 1st Class)**  
**1st Prize: The Stokes Cup**  
**2nd Prize: Certificate**

**154. PRIMARY SCHOOL DRAMA**  
**(2nd Class - 4th Class)**  
**1st Prize: The Sr. Mary Anthony Memorial Cup**  
**2nd Prize: Certificate**

**155. PRIMARY SCHOOL DRAMA**  
**(5th Class - 6th Class)**  
**1st Prize: Festival Cup**  
**2nd Prize: Certificate**

**156. JUNIOR CERTIFICATE DRAMA**

**(1st, 2nd & 3rd Year)**

**1st Prize: The Susan Buggle Memorial Shield  
(Presented by Masquerade)**

**2nd Prize: Certificate**

**157. POST PRIMARY SCHOOL DRAMA - Open**

**(Transition Year, 4th, 5th & 6th Year)**

**1st Prize: The Gerard Hudson Cup**

**2nd Prize: Certificate**

**Note:**

- (1) In all these competitions, awards will also be made for;  
(a) Best Actor, (b) Best Actress and (c) Best Producer.
  
- (2) All competitions in this section are open to Youth Clubs/  
Groups, whose members qualify on age grounds.

## **SECTION VII**

### **SPECIAL SECTION**

**158. COMPETITION FOR ORIGINAL POEM - Open**

**1st Prize: The Mary Myler Perpetual Cup  
and Cash Award of €25**

**2nd Prize: Silver Medal and Cash Award of €10**

Test: An original poem comprising not more than 32 lines (lines being taken as line writing, rather than speech).

It is a CONDITION OF ENTRY that the winner and runner-up have their poems performed at the Prizewinners' Concert on Sunday, March 10th 2019.

*A special Arklow Music Festival Plaque will be presented to the best entry from a Post Primary School competitor.*

*A special prize will be presented to the winner of Competition No. 158 under 12 years and under 16 years.*

**Entry Fee: €5 (Adult), €3 (under 12 & under 16)  
Only one poem per competitor may be submitted.**

159.

**THE LIAM LOUGHLIN CUP**  
**(Presented by the Loughlin Family)**

*This Perpetual Cup will be presented to the Class / Group giving the best performance of an improvisation OR play written by a teacher or group member(s).*

**Winner 2018:**

Rang a Cúig, Gaelscoil an Inbhir Mhóir  
c/o Muínteoir Caroline

160.

**THE SR. MARY CONCEPTA CUP**  
**(Presented by Avonmore Musical Society)**

*This Perpetual Cup will be presented to the group which makes the most effective use of costume.*

**Winner 2018:**

St. Patrick's National School, Bearna Chlé

Note:

1. All intending competitors are requested to note that in these competitions, the festival will where practicable provide as much assistance as possible in setting up the stage. It is however, the responsibility of the groups to ensure that adequate arrangements are in place to cover needs.
2. All properties MUST BE REMOVED from the hall at the end of the drama competitions.